PAM CUT PROGRAMS

Ever since the windows at PAM CUT were transformed into a burst of color gradients, the Co:Laboratory has brought kids and adults through the doors for hands-on media arts education. With classes including familyoriented stop-motion, kids' podcasting, Adult DJ Camp, gaming, and VR filmmaking, the Co:Laboratory is offering media arts opportunities that can't be found anywhere else.



On February 18, local augmented reality (AR) maven Heather Dunaway Smith presents "AR: Navigating a New Medium," a discussion with Q&A about the unique capabilities and constraints of AR and how to leverage those unique capabilities, as well as workflows, best practices, and a summary of the current hardware and software landscape. The following day, she will lead a workshop on creating your very own AR art print. Each session is offered independently or can be bundled for a discounted price.

Fast-forwarding to the summer, PAM CUT is gearing up for another series of summer camps





inspired by the art and craft of the eagerly anticipated exhibition *Guillermo del Toro: Crafting Pinocchio.*

Much like Pinocchio in Guillermo del Toro's stop-motion masterpiece, this series of camps is designed for imaginations that aren't content to be contained. Both new and seasoned artist instructors will engage the region's creative minds with camps for adults and youth alike that cover different aspects and explorations of the art of animation—including gaming, design, stop-motion, extended reality (XR), and more!

Coming soon to pamcut.org in March, a full listing of classes will be available for signup.





TOP LEFT: A student in the Intro to 360/VR Filmmaking class makes sure the shot is perfect in PAM's Impressionist Art galleries; TOP RIGHT & MIDDLE: Students in the 2022 Fashion Filmmaking Summer Camp use iPads to shoot and edit their films recorded in PAM's galleries; BOTTOM LEFT & RIGHT: DJ Ambush's Sightz and Soundz DJing campers mixing songs this past August.