

VR TO GO

THROUGH AUGUST 19, 2022

As a part of the Center for an Untold Tomorrow's mission, we aim to expand for whom, by whom, and how stories are told. After a successful launch in fall 2021, Phase 2 of **VR to Go** seeks to meld the boundaries of the future, past, and present. This summer's selected works highlight various stories and themes that explore our past, present, and future—in both fiction and nonfiction—to truly convey our new mission statement and showcase an incredible collection of works.

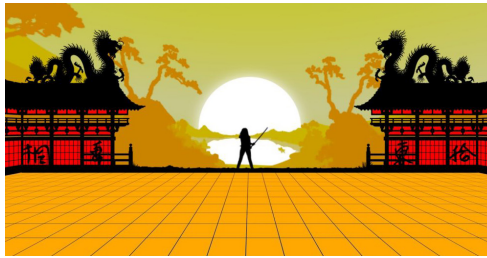
Through August 19, VR headsets will be available for a three-day rental, fully loaded with 10 pre-curated pieces of varying lengths and genres. As in our VR to Go launch last fall, we are again offering rental periods from Friday through Monday, and in addition we are now offering rentals Tuesday through Friday.

To make your reservation and learn more about this season's selection of VR experiences, please visit pam.to/vr-to-go.



Meet Mortaza VR

DIR. JOSÉPHINE DEROBÉ
FRANCE, BELGIUM



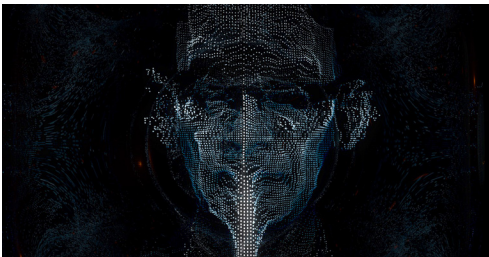
Kinoscope

DIR. CLÉMENT LÉOTARD &
PHILIPPE COLLIN
FRANCE



A Predicament of Pangolins

DIR. ULRICO GRECH-CUMBO
SOUTH AFRICA



I Saw the Future

DIR. FRANÇOIS VAUTIER
FRANCE



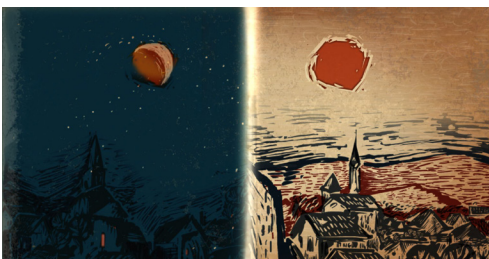
Spheres: Songs of Spacetime

DIR. ELIZA MCNITT
NARRATED BY JESSICA CHASTAIN,
MILLIE BOBBY BROWN, PATTI SMITH
UNITED STATES



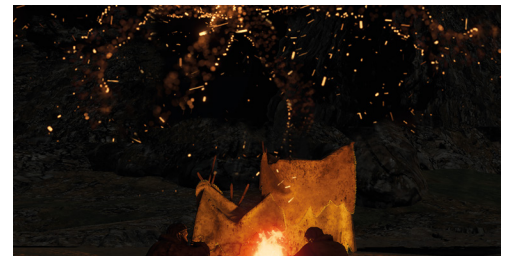
The Sick Rose

DIR. TANG ZHI-ZHONG,
HUANG YUN-HSIEN
TAIWAN



The Blind Vaysha

DIR. THEODORE USHEV
CANADA



The Dawn of Art

DIR. PIERRE ZANDROWICZ
NARRATED BY DAISY RIDLEY,
CÉCILE DE FRANCE
UNITED STATES